

(CALL 1)

ONE SEMESTER ELAINE L. JACOB VISITING ARTIST/SCHOLAR IN RESIDENCE PROGRAM

The James Pearson Duffy Department of Art and Art History is pleased to announce the Elaine L. Jacob Visiting Artist/Scholar call for the 2014 Winter Semester, January through April. Artists, scholars, critics, designers and curators are encouraged to apply to be a semester-long visiting artist/scholar.

The visiting artist/scholar in residence will teach a one-semester long course, typically in studio or seminar format. She/he will be fully integrated into the academic and intellectual life of the department. In addition, the visiting artist will deliver one formal lecture, advertised to the university community and open to the public. She/he will also advise graduate students by providing studio visits and participate in graduate reviews. The visiting artist/scholar is expected to relocate to Metro-Detroit for the duration of the appointment and will be provided with on-campus studio space within the Department of Art and Art History.

VISITORS TO DATE

Paul Elliman, Fall, 2010

Bill Gaskins, Fall, 2011

Paddy Johnson, Winter, 2012

Fritz Haeg, Fall, 2012

DEPARTMENT OF ART AND ART HISTORY

The department offers programs leading to the BA in Art, BFA in Art, BA in Art History and BA or BS in Fashion Design and Merchandising. The department also offers the following graduate degrees: MA in Art, MFA in Art, MA in Art History, and MA in Fashion Design and Merchandising. The department currently has 32 full-time faculty and a staff of 8 serving 35 graduate students and 725 undergraduate students. The department contains a full complement of specialized facilities, including several digital labs. The department is regionally and nationally recognized for providing a high-quality education in the fine arts, design, and art history. Please visit www.art.wayne.edu for additional information.

THE COLLEGE AND UNIVERSITY

The James Pearson Duffy Department of Art and Art History is one of four departments in the College of Fine, Performing and Communication Arts; the other constituent units are the departments of Communication, Music, and Theatre and Dance. The College's faculty offer degrees ranging from the BA and various undergraduate professional degrees through MA, MMus, and MFA degrees to PhD programs in both Communication and Theatre. Wayne State University is a research extensive, urban institution enrolling more than 31,000 students in 350 undergraduate and graduate programs offered through the university's 13 schools and colleges. The campus is located in Detroit's Midtown Cultural Center, and recent construction on the campus includes three new undergraduate dormitories, the University Bookstore and Welcome Center, and the Danto Engineering Development Center.

Wayne State's neighbors in the Midtown Cultural Center include the Detroit Public Library, Detroit Institute of Arts, Detroit Science Center, Charles Wright Museum of African Art History, Detroit Historical Museum, Museum of Contemporary Art – Detroit (MOCAD), Detroit Symphony Orchestra, and Michigan Opera Theatre. The nearby New Center and Downtown areas are also home to active theatres, galleries, professional sports stadiums and entertainment venues ranging from Hard Rock Café to Detroit Artists Market and the Fox and Fisher theatres.

COMPETITIVE COMPENSATION

Commensurate with qualifications and experience.

APPLICATION FORMAT

Applications should include the following: a formal letter of application addressing the applicant's qualifications and duties as stated above (approximately 300 words), curriculum vitae, and a course proposal (approximately 300 words).

Visual artists should send exactly 10 examples of professional work that are accompanied with an identification list; and scholars should send 1 to 5 writing samples, not to exceed a total of 1,500 words.

Please mail applications to the following address:

James Pearson Duffy Department of Art and Art History
WSU One Semester Visiting Artist/Scholar in Residence
5400 Gullen Mall
150 Art Building
Detroit, MI 48202

Questions can be directed by email with a subject heading "One Semester Visiting Artist/Scholar in Residence" to the Elaine L. Jacob Visiting Artist/Scholar Committee at <wsugalleries1@wayne.edu>.

ELIGIBILITY

Contemporary visual artists/scholars pursuing an innovative practice in a professional capacity are eligible to apply. All artists/scholars are eligible regardless of race, ethnicity, gender, belief, national origin, sexual orientation or physical abilities. Applicants must be legally eligible to work in the United States and, if hired, applicants must furnish proof of citizenship or appropriate visa.

REVIEW OF APPLICATIONS

Applications are reviewed by a committee of professional artists and scholars from the Department of Art and Art History. Committee members may request a list of references and/or a phone interview as part of the selection process.

CALENDAR

One Semester Elaine L. Jacob Visiting Artist and Scholar in Residence Program

Application deadline: March 25, 2013

Notifications sent: April 16, 2013

More information about the department can be found at <<http://art.wayne.edu/>>

(CALL 2)

SHORT-TERM ELAINE L. JACOB VISITING ARTIST/SCHOLAR PROGRAM

The James Pearson Department of Art and Art History at Wayne State University is pleased to announce the Short-Term Elaine L. Jacob Visiting Artist/Scholar call for the 2013-2014 academic year (August 28 through April 29, 2014). Artists, scholars, critics, designers and curators are encouraged to apply for a short-term visit that can range from 2-5 days. The visiting artist/scholar in residence will deliver one formal lecture, advertised to the university community and open to the public. She/he will also provide graduate student studio visits and if interested, can propose a student-centered activity such as a workshop or classroom presentation.

COMPETITIVE COMPENSATION

Commensurate with qualifications and experience.

APPLICATION FORMAT

Applications should include the following: a formal letter of application addressing the applicant's qualifications and duties as stated above (approximately 300 words); curriculum vitae; and if applicable, a proposal for a workshop, classroom presentation or student centered activity (approximately 300 words).

Visual artists should send exactly 10 examples of professional work that are accompanied with an identification list; and scholars should send 1 to 5 writing samples, not to exceed a total of 1,500 words.

Please mail applications to the following address:
James Pearson Duffy Department of Art and Art History
WSU Short-Term Visiting Artist/Scholar in Residence
5400 Gullen Mall
150 Art Building
Detroit, MI 48202

Questions can be directed by email with a subject heading "Short-Term Visiting Artist/Scholar in Residence" to the Elaine L. Jacob Visiting Artist/Scholar Committee at <wsugalleries1@wayne.edu>.

ELIGIBILITY

Contemporary visual artists/scholars pursuing an innovative practice in a professional capacity are eligible to apply. All artists/scholars are eligible regardless of race, ethnicity, gender, belief, national origin, sexual orientation or physical abilities. Applicants must be legally eligible to work in the United States and, if hired, applicants must furnish proof of citizenship or appropriate visa.

REVIEW OF APPLICATIONS

Applications are reviewed by a committee of professional artists and scholars from the Department of Art and Art History. Committee members may request a list of references and/or a phone interview as part of the selection process.

CALENDAR

Short-Term Elaine L. Jacob Visiting Artist and Scholar Program

Application deadline: March 25, 2013

Notifications sent: April 16, 2013

More information about the department can be found at <<http://art.wayne.edu/>>